

Bourrée

Georg Friedrich Händel 1685-1759

8

Soprano and Alto parts, measures 1-4. The key signature is two sharps (F# and C#). The Soprano part starts with a treble clef and a common time signature. The Alto part starts with a treble clef and a common time signature. Both parts have a melodic line with some grace notes.

5

Soprano and Alto parts, measures 5-8. The key signature is two sharps (F# and C#). The Soprano part continues with a treble clef and a common time signature. The Alto part continues with a treble clef and a common time signature. Both parts have a melodic line with some grace notes.

10

Soprano and Alto parts, measures 9-12. The key signature is two sharps (F# and C#). The Soprano part continues with a treble clef and a common time signature. The Alto part continues with a treble clef and a common time signature. Both parts have a melodic line with some grace notes.

15

Soprano and Alto parts, measures 13-16. The key signature is two sharps (F# and C#). The Soprano part continues with a treble clef and a common time signature. The Alto part continues with a treble clef and a common time signature. Both parts have a melodic line with some grace notes.

19

Soprano and Alto parts, measures 17-20. The key signature is two sharps (F# and C#). The Soprano part continues with a treble clef and a common time signature. The Alto part continues with a treble clef and a common time signature. Both parts have a melodic line with some grace notes.

24

Soprano and Alto parts, measures 21-24. The key signature is two sharps (F# and C#). The Soprano part continues with a treble clef and a common time signature. The Alto part continues with a treble clef and a common time signature. Both parts have a melodic line with some grace notes.